

## ENGLISH LITERATURE Revision Guidance

Text	Plot	Characters:	Themes:	Devices:	Context and <i>Message</i> :
<p><b>Macbeth</b> By Shakespeare</p> <p>(approx. 15 topics)</p>	<p>Witches plot, Macbeth hero in battle, made Thane of Cawdor but not heir to throne, encouraged to kill king Duncan by wife, unsure but persuaded, regrets, fears others, has Banquo killed, then Macduff's family despite ongoing anxieties, Lady M loses it - suicide, Macbeth no longer cares except for reputation, fights Macduff to death.</p>	<p>Macbeth Lady Macbeth Banquo Macduff Witches Duncan Malcolm</p>	<p>Ambition Supernatural Reality v Appearance Loyalty Guilt and Responsibility, Fate and Choice, Good and evil</p>	<p>Tragedy – promotes sadness at events Use of soliloquys to understand thoughts and make characters more sympathetic, Repetition for emphasis, Paradoxes/ambivalent words and phrases – opposites Imagery (similes, metaphors and personification) to enhance ideas explored - i) darkness ii) disease iii) sleep or lack of iv) blood v) appearance and clothing vi) sex/gender vii) natural and unnatural</p>	<p>James 1 recently on throne from Scotland (setting for play) Witchcraft – interest of J1 – hated – saw as evil Regicide – J1 feared being murdered – Gunpowder plot All above included to please J! – his patron. Message that order restored at end – Propagandist? Changed significant details of original story .Men and Women and separate roles</p>
<p><b>An Inspector Calls</b> by Priestley</p> <p>(approx. 15 topics)</p>	<p>Engagement party interrupted by inspector who announces suicide of working class girl, Eva. All family implicated. Mr. Birling (dismissed her from factory), Sheila (got fired from shop), Gerald (had affair with), Sybil (refused charity to) and Eric (got pregnant). Young characters appalled and compassionate, older ones untouched.</p>	<p>Mr. Birling Mrs. Birling Sheila Eric Gerald Croft The Inspector Eva</p>	<p>Honesty and Truth Responsibility – individual and collective Class – wealth and poverty Power Workers' rights Gender – role of women – + differences between classes Age and wisdom</p>	<p>3 Acts – 3 memorable each ending in suspense Way characters speak eg. confidently, nervously and use of euphemism by older generation eg. women of the town to cover up and hide from life's harsh realities Use of imagery – bees in a hive, sometimes Christian – all one body (image used by Jesus) blood and anguish (Bibical, apocalyptic) Use of history – Titanic, war, workers going on strike to expose Mr. B</p>	<p>Priestley – socialist (Commonwealth Party then joined with Labour) Play written at end of 2<sup>nd</sup> WW – 1945 as planning Welfare State and Labour Party becoming popular and greater equality Set in 1912 when strict class hierarchy, huge gap between rich and poor, outbreak of strikes amongst working class. women property of men, time of peace yet threat of war.</p>

			Capitalism v Socialism and the Welfare State Compassion	Reference to HG Wells and GB Shaw Time – goes back in time and not clear what time inspector from as appears as if from nowhere, disappears then suggests at end he's returning Mystery /Thriller style – whodunit – what next	<i>Moral tale promoting the idea that we are responsible for each others' welfare</i>
<b>A Christmas Carol by Dickens</b>  (approx. 15 topics)	Marley dead. Scrooge unmoved, miserly and alone. Marley's ghost visits 7 years later with message – he'll be in permanent misery unless changes ways. 3 ghosts visit: <ol style="list-style-type: none"> <li>1. To show his past – happiness and mistakes.</li> <li>2. To show joy of Xmas</li> <li>3. To show others' responses to Scrooge's death.</li> </ol> Scrooge transformed – becomes generous and caring.	Scrooge Marley's ghost 3 Christmas ghosts Fred, S's nephew Fezziwig Scrooge's fiancée Bob Cratchitt and family and other poor families	Poverty and Injustice and Inequality Responsibility Compassion Christmas and its message Redemption	Novella –short story easy to read accessible to all Ghost story – popular appeal to lots of people Staves as in music – fits with Christmas Carols (songs) 3 ghosts – 3 used a lot in fairy stories Use of narrator voice to guide reader Vivid and emotive descriptions to engage and influence readers' views Similes and lists of adjectives and metaphor of cold to portray Scrooge Pathetic Fallacy for mood Metaphorical aspect of ghosts and Ignorance and Want Time Stave 1 – past and present <ol style="list-style-type: none"> <li>Stave 2 -4 past, present and future</li> <li>Stave 5 - present</li> </ol>	Written in 1843, set about same time. Ghost stories at Christmas popular. As was carol singing – book structured like a carol - staves) Extreme poverty amongst working classes in new industrialised Victorian England. Poor Law in 1834 introduced to reduce cost of helping the poor and workhouses promoted.  <i>Moral tale promoting the idea that we are responsible for each others' welfare</i>
<b>Poetry</b>  UP TO YOU although will be summary sheets available after Easter					