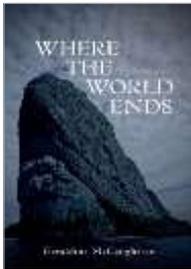


## A story to inspire every reader

### Historical fiction



***Where the World Ends***  
**By Geraldine McCaughrean**

In the summer of 1727, a group of men and boys are put ashore on a remote sea stac to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror.

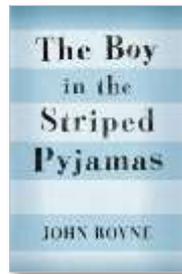
Years: 8 and 9  
 Pages: 216pp



***Bog Child***  
**By Siobhan Dowd**

Digging for peat in the mountain with his Uncle Tally, Fergus finds something that makes his heart stop. Curled up in the bog is the body of a child. And it looks like she's been murdered.

Years: 8 and 9  
 Pages: 336pp



***The Boy in the Striped Pyjamas***  
**By John Boyne**

The year is 1943. Bruno's family must move from their home to a new house. A tall fence running alongside cuts him off from the strange people he can see in the distance. Bruno sets out to explore this desolate place.

Years: 7 and 8  
 Pages: 216pp



***The Last Wolf***  
**By Michael Morpurgo**

Robbie McLeod is brought up by his heartless uncle. That is until Bonnie Prince Charlie arrives to rally the troops for a rebellion. While being hunted by English redcoats, Robbie meets Charlie, a wild wolf cub, and the pair form a remarkable bond.

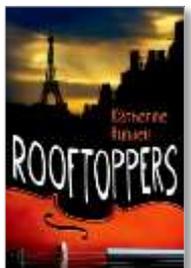
Years: 7 and 8  
 Pages: 85pp



***Revolver***  
**By Marcus Sedgwick**

Sig sits all alone in a bare shack, watching over his dead father while his sister and stepmother go for help. His peace is shattered by the arrival of a man demanding gold he believes to be his. All Sig has is his father's gun to protect him.

Year: 9  
 Pages: 256pp



***Rooftoppers***  
**By Katherine Rundell**

Everyone tells Sophie that she was orphaned in a shipwreck, but she is convinced her mother also survived. On the run from the authorities and with the help of her guardian, Charles, she sets out on a race across the rooftops of Paris to find her.

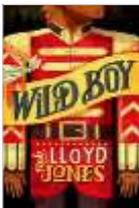
Years: 7 and 8  
 Pages: 304pp



***Treasure Island***  
**By Robert Louis Stevenson**

Join the brave Jim Hawkins as he finds treasure maps, sails a schooner and meets a one-legged man of the sea with a parrot on his shoulder. This classic is ideal for fans of action and adventure, pirates and mystery!

Year: 9  
 Pages: 320pp

	<p><b>Blackout By Robert Swindells</b></p> <p>Life in a small village at the start of WW2 consists of rationing, bomb damage and war losses. When a group of children hear of some treasure kept locked up in the village, things start to look a bit more interesting. But soon two strangers turn up – and they’ve heard about the treasure too...</p> <p>Years: 7 and 8 Pages: 215pp</p>
	<p><b>The Merrybegot By Julie Hearn</b></p> <p>Nell lives in a 17<sup>th</sup>-century West Country Village with her grandmother, the local cunning woman. When the minister’s daughter falls pregnant, she accuses Nell of putting a curse on her. With the Witch-Finder General on his way, who can she trust to save her?</p> <p>Years: 8 and 9 Pages: 266pp</p>
	<p><b>Rowan the Strange By Julie Hearn</b></p> <p>Beyond the bars on the window, England is at war. Behind them, Rowan’s own battle is only just beginning. This story offers a look at life in an asylum and the experimental treatments practised at the start of the Second World War. For Rowan, nobody could have predicted the effect of these treatments.</p> <p>Year: 9 Pages: 332pp</p>
	<p><b>The Spirit of the Titanic By Nicola Pierce</b></p> <p>Samuel Scott died while building the Titanic. As the ship sails to her doom, his ghost moves restlessly alongside the passengers and crew who each portray their own story.</p> <p>Years: 7 and 8 Pages: 224pp</p>
	<p><b>A Study in Scarlet By Arthur Conan Doyle</b></p> <p>Sherlock Holmes and Dr Watson embark on their first case together. A man is found murdered, with no apparent physical wounds and a terrible grimace fixed on his face. The police are mystified, but using his astonishing skills of deduction and logic, the famous detective uncovers a story of deceit, love, revenge and murder that spans years and stretches across continents.</p> <p>Years: 8 and 9 Pages: 176pp</p>
	<p><b>When the Guns Fall Silent By James Riordan</b></p> <p>Jack has tried to forget the pain of the war, but when he sees a familiar face among the First World War cemeteries in France, brutal memories return to haunt him. However, he soon remembers that in the middle of the carnage, one miraculous moment emerged, when fighting gave way to football on the frozen ground of No-Man’s Land.</p> <p>Years: 8 and 9 Pages: 168pp</p>
	<p><b>Wild Boy By Rob Lloyd Jones</b></p> <p>Covered in hair since birth, Wild Boy is a sideshow in a travelling freakshow, taking refuge in watching people come and go at the fair. He must put his talent for observation and detection to good use when there’s a murder and suspicion turns towards himself. With the help of the feisty acrobat Clarissa Everett he embarks on a manhunt across Victorian London.</p> <p>Years: 7 and 8 Pages: 304pp</p>

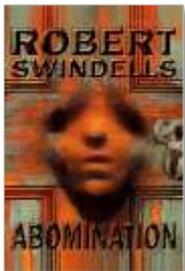
**Contemporary fiction**



**Wonder**  
By R.J. Palacio

Auggie is used to the different reactions to his face, the result of a genetic abnormality. Narrated by Auggie and those close to him, share his nerves as he joins the local middle school, meets new friends, tackles new challenges and discovers that maybe he's not so unusual after all.

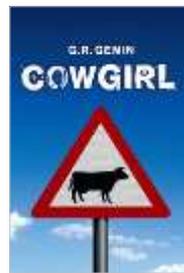
Years: 8 and 9  
Pages: 216pp



**Abomination**  
By Robert Swindells

Martha's parents' rules dominate her life. Strict members of a religious group, one rule is the most important of all: she must never ever invite anyone home or their secret could be revealed.

Years: 7 and 8  
Pages: 147pp



**Cowgirl**  
By G.R. Gemin

Growing up on the embattled Bryn Mawr estate, Gemma sees burglaries, muggings and boredom. When Cowgirl arrives in Gemma's life, everything starts to look different.

Years: 7 and 8  
Pages: 256pp



**The London Eye Mystery**  
By Siobhan Dowd

Ted and Kat watch their cousin Salim board the London Eye. But after half an hour it lands and everyone troops off – except Salim. How on earth could he have disappeared? Ted and Kat start to investigate his disappearance.

Years: 8 and 9  
Pages: 320pp



**My Sister Lives on the Mantelpiece**  
By Annabel Pitcher

Jamie's sister Rose was blown up by a terrorist bomb. His parents are wrecked by their grief, but to Jamie, Rose is just a memory. He is far more interested in his cat, his birthday Spiderman t-shirt, and in keeping his new friend Sunya a secret.

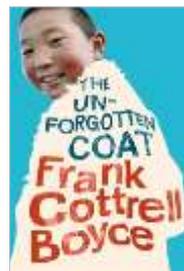
Years: 8 and 9  
Pages: 240pp



**Sky Hawk**  
By Gill Lewis

When Callum and Iona find a rare osprey in the depths of the Scottish Highlands, they make a promise to keep their amazing discovery a secret, but can they keep the bird safe from harm?

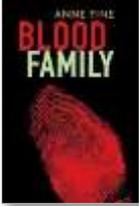
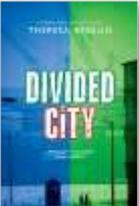
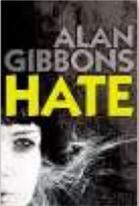
Years: 7 and 8  
Pages: 240pp

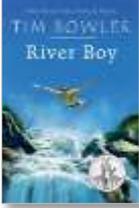
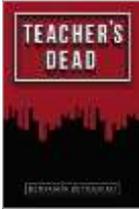
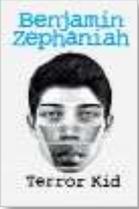


**The Unforgotten Coat**  
By Frank Cottrell Boyce

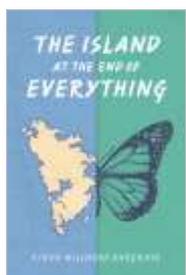
The coat belongs to Chingis, one of two Mongolian brothers Julie knew as a child. As she gets to know them, the brothers speak of their fear of a demon that has the power to make people vanish.

Years: 7 and 8  
Pages: 128pp

	<p><b>Blood Family By Anne Fine</b></p> <p>Edward is four years old when he and his mother are locked away by her abusive, alcoholic partner, Harris. By the time someone raises the alarm, he is seven. As Edward grows up, his past still haunts him and he finds himself on the path to becoming the person he has tried so hard to flee from.</p> <p>Year: 9 Pages: 312pp</p>
	<p><b>Buried Thunder By Tim Bowler</b></p> <p>Maya is finding it difficult settling into her new home in what should be a peaceful guesthouse in an idyllic village. When she discovers three bodies in the forest, which the police can then find no trace of, her fears intensify and she is drawn into a sinister and unnerving mystery.</p> <p>Year: 9 Pages: 224pp</p>
	<p><b>Divided City By Theresa Breslin</b></p> <p>A young man lies bleeding in the street. It's Glasgow. And it's May – the marching season. A gripping tale about two boys who must find their own answers – and their own way forward – in a city divided by differences.</p> <p>Years: 8 and 9 Pages: 230pp</p>
	<p><b>For the Record By Ellie Irving</b></p> <p>Luke dreams of breaking a record and appearing in the <i>Guinness Book of Records</i>. When his village comes under threat, Luke must gather the motley crew of local residents together to break 50 world records and put their village on the map. He has one week to pull it all together, or lose his village forever.</p> <p>Year: 7 Pages: 256pp</p>
	<p><b>Hate By Alan Gibbons</b></p> <p>Eve's older sister, Rosie, was bright and lively and always loved being the centre of attention. Then one day she is brutally murdered. Six months later, Eve meets Anthony and discovers that he was there the night Rosie died and did nothing to help. Is there any way she can ever get past that?</p> <p>Year: 9 Pages: 256pp</p>
	<p><b>How to Get Famous By Pete Johnson</b></p> <p>Tobey is determined to get famous. He even hangs around the stars getting autographs at film premieres. He is devastated when his friend Georgia gets a part in the local play and he doesn't. Can Tobey overcome this setback and achieve his dream?</p> <p>Years: 7 and 8 Pages: 200pp</p>
	<p><b>Ostrich Boys By Keith Gray</b></p> <p>Kenny, Sim and Blake are determined to give their friend Ross a proper send-off, so they steal his ashes and embark on a journey to a small hamlet of Ross, on the west-coast of Scotland. As they travel across the country, they not only discover something about themselves and their friendship, but also how Ross affected each of their lives in different ways.</p> <p>Years: 7 and 8 Pages: 304pp</p>

	<p><b>River Boy By Tim Bowler</b></p> <p>Grandpa is dying but is determined to finish his last painting, 'River Boy', before he goes. A poignant story that explores the subject of grief and loss in an accessible and affecting way.</p> <p>Years: 8 and 9 Pages: 135pp</p>
	<p><b>Starseeker By Tim Bowler</b></p> <p>A wonderfully rich novel combining lyricism, drama and power with a fast-paced plot. It tackles difficult issues of grief, crime, loss and healing – issues that will always provoke discussion.</p> <p>Years: 8 and 9 Pages: 323pp</p>
	<p><b>Storm Catchers By Tim Bowler</b></p> <p>Fin is devastated when his sister is kidnapped. He will never forgive himself for leaving her on her own. Still, at least they'll get her back when they've paid the money. But the kidnapper has more than just money on his mind. And as plans unfold, Fin and his family are forced to confront their deepest, darkest secrets.</p> <p>Years: 7 and 8 Pages: 213pp</p>
	<p><b>Teacher's Dead By Benjamin Zephaniah</b></p> <p>A teacher is stabbed outside school by a student. Jackson, a young boy who witnesses the stabbing, goes on a personal quest to find out the motives behind the attack. Over the course of his investigation, Jackson invites the reader to reflect on the many factors that contribute to a crime being committed, and how we view crime.</p> <p>Years: 7 and 8 Pages: 224pp</p>
	<p><b>Terror Kid By Benjamin Zephaniah</b></p> <p>Rico Federico knows what trouble is, and he knows to stay away from it. If there's one thing he's learnt, it's that he will always be the suspect even if he knows he's done nothing wrong. He sees injustice happening all around and wants to speak out. But how? Then a stranger gives him the perfect opportunity, and that's where everything starts to go wrong.</p> <p>Years: 7 and 8 Pages: 224pp</p>
	<p><b>Tightrope By Gillian Cross</b></p> <p>When Ashley climbs up and graffiti tags a wall, she has no idea how serious the consequences will be. Now Ashley is being watched...and followed. Then the notes start arriving, becoming progressively sinister. Ashley has to decide how far she's willing to go to unmask her stalker.</p> <p>Years: 8 and 9 Pages: 291pp</p>
	<p><b>Too Much Trouble By Tom Avery</b></p> <p>Scared and on the run, refugees Emmanuel and Prince are taken in by a child-thief gang operated by a modern-day Fagin. A gripping, real-life tale with plentiful links to contemporary issues.</p> <p>Years: 7 and 8 Pages: 152pp</p>

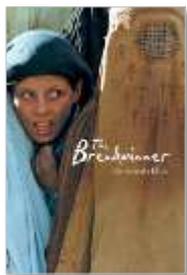
## World fiction



### ***The Island at the End of Everything*** By Kiran Millwood Hargrave

Ami lives on Culion Island, a leper colony, with her mother who is 'touched'. Their peaceful life is shattered when the government decrees that all healthy children must leave the island and move to an orphanage. Can Ami find her way home before her mother dies?

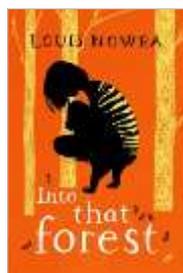
Years: 8 and 9  
Pages: 272pp



### ***The Breadwinner*** By Deborah Ellis

Set in war-torn Afghanistan under Taliban rule, Parvana is rarely allowed outside and is banned from attending school; this is until her father is taken by the Taliban and she is forced to disguise herself as a boy and take on the role of family breadwinner.

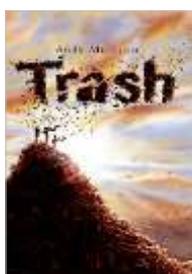
Years: 7 and 8  
Pages: 166pp



### ***Into That Forest*** By Louis Nowra

Following a ferocious storm, Hannah and Becky find themselves lost in the dangerous Tasmanian bush. Rescued and adopted by a pair of Tasmanian tigers, the girls must adapt to a new life in the wild, where every day is a brutal fight for survival.

Year: 9  
Pages: 272pp



### ***Trash*** By Andy Mulligan

Raphael, Gardo and Rat make what little money they can by sifting through rubbish and picking out things they can sell. When Raphael finds something extraordinary, the boys are quickly drawn into a mystery they are determined to solve.

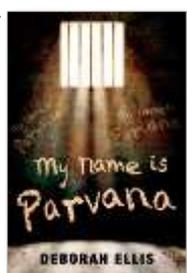
Years: 8 and 9  
Pages: 224pp



### ***The Jungle Book*** By Rudyard Kipling

Whether it's the danger, survival or friendship, Mowgli the man-cub has to learn the ways of the jungle in this exciting adventure. This edition includes the complete, unabridged text of these classic tales.

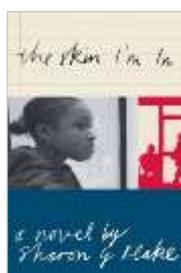
Years: 8 and 9  
Pages: 224pp



### ***My Name is Parvana*** By Deborah Ellis

Fifteen-year-old Parvana and her family have established a school for local girls. When Parvana is found in the remains of the bombed out school, American troops suspect that she is a terrorist working with the Taliban. How can she protect her family now?

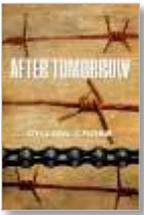
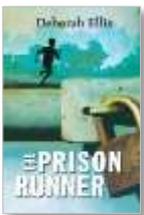
Years: 8 and 9  
Pages: 240pp



### ***The Skin I'm In*** By Sharon Flake

Maleeka suffers from the taunts of the other kids about her home-made clothes, her good grades and her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka predicts trouble. But Miss Saunders loves the skin she's in. Can Maleeka too?

Years: 8 and 9  
Pages: 133pp

	<p><b>After Tomorrow By Gillian Cross</b></p> <p>Imagine that money is worthless. Food has become a much sought after commodity. Imagine armed robbers roaming the streets. Your only hope of survival is boarding a lorry in the middle of the night and heading to one of the refugee camps in France. Carrying only a few possessions and his grandfather's bicycle, Matt and his brother Taco embark on this journey to promised safety. Imagine that this is only the start of their nightmare.</p> <p>Years: 8 and 9 Pages: 304pp</p>
	<p><b>The Kite Rider By Geraldine McCaughrean</b></p> <p>After witnessing his father's death, Haoyou becomes a kite-rider. Strapped to a man-size kite, he is able to ride the incredible heights, searching for signs of his father's spirit among the clouds. But Haoyou knows it is a dangerous pursuit, where the slightest mistake could bring him plummeting back to earth.</p> <p>Years: 8 and 9 Pages: 212pp</p>
	<p><b>Looking at the Stars By Jo Cotterill</b></p> <p>Amina's village is suddenly ravaged by war, and her family is torn apart. Amina must now face the most dangerous journey of her life, and her imagination may be the only thing to see her through. By looking up at the stars, Amina shares inspiring journeys of love, hope and friendship to overcome the most feared situations.</p> <p>Years: 7, 8 and 9 Pages: 320pp</p>
	<p><b>Iqbal By Francesco D'Adamo</b></p> <p>For the children of Hussain Khan's carpet factory, Iqbal Masih's arrival is both the end of hope and its beginning. It is Iqbal who tells them their debts will never be cancelled, but it is also Iqbal who is brave enough to plan their escape and to stand together against their master's injustice.</p> <p>Year: 8 Pages: 121pp</p>
	<p><b>The Prison Runner By Deborah Ellis</b></p> <p>A single error of judgement hurls Diego into a nightmare. He's been living in prison with his mother and sister, looking after them and earning money whenever he can. Until the day he accidentally breaks the rules. Diego's right to work is taken away and he faces a situation where he must risk everything to save his family from poverty.</p> <p>Years: 7 and 8 Pages: 193pp</p>

**Fantasy fiction**



**Room 13**  
By Robert Swindells

Somebody was in there. Somebody – or something...There is no Room 13 in the creepy Crow's Nest Hotel. Or is there? For at the stroke of midnight, something peculiar happens at the door of the linen cupboard next to Room 12.

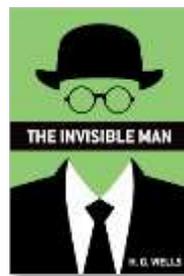
Year: 7  
Pages: 135pp



**Bug Muldoon and the Garden of Fear**  
By Paul Shipton

Insects are disappearing. The Wasp Queen is threatening to kill him. There are whispers that a rebel ant force is forming. Can the beetle detective, Bug Muldoon, solve the case before it's too late?

Year: 7  
Pages: 134pp



**The Invisible Man**  
By H.G. Wells

When a reclusive former medical student arrives in Iping, his odd appearance and the mysterious goings-on in his room quickly become the talk of the town. Life as the invisible man gives Griffin an untouchable power, and he will stop at nothing to get what he wants.

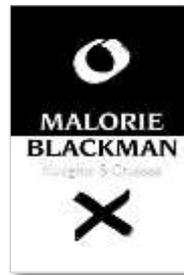
Years: 8 and 9  
Pages: 232pp



**King of Shadows**  
By Susan Cooper

Nat is a young actor performing as Puck in *A Midsummer Night's Dream*. As the rehearsals intensify, Nat's health begins to fail and the cast are horrified to hear that he has been rushed to hospital with bubonic plague.

Years: 7 and 8  
Pages: 181pp



**Noughts and Crosses**  
By Malorie Blackman

Callum is a nought – a second class citizen in a world run by the ruling Crosses. Sephy is a Cross. Noughts and Crosses simply don't mix. Can Callum and Sephy find a way to be together? They are determined to try. And then the bomb explodes.

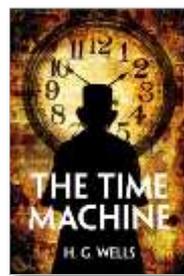
Year: 9  
Pages: 443pp



**Shiverton Hall**  
By Emerald Fennell

Arthur Bannister has been invited to attend a strange private school with a history of ghostly curses. The present-day menace, a phantom posing as their childhood friend, is luring children into doing terrible things.

Years: 7 and 8  
Pages: 304pp



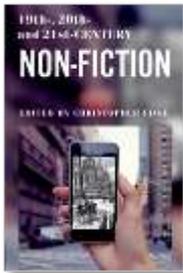
**The Time Machine**  
By H.G. Wells

When the Time Traveller explains his theory about travelling through time, his dinner guests are sceptical. His guests are left wondering whether he is to be believed and, if he sets foot in his Time Machine again, will he ever return?

Years: 8 and 9  
Pages: 144pp

	<p><b>Cracks By Caroline Green</b></p> <p>Waking up in a dystopian nightmare to find that everything he thought was real is just an illusion is only the start of Cal's problems. Now, having found out he's been in an induced coma for most of his life, he has to work out his true identity. But as Cal tries desperately to evade his captors, who can he really trust?</p> <p>Years: 8 and 9 Pages: 256pp</p>
	<p><b>Frozen in Time By Ali Sparkes</b></p> <p>Ben and Rachel discover an underground chamber at the bottom of their garden. There they come face to face with Freddy and Polly who have been sealed in for over 50 years. The four must work together to solve the mystery of their burial; a mystery which involves international spies, secret passages and missing scientists.</p> <p>Years: 7 and 8 Pages: 256pp</p>
	<p><b>Ghost Knight By Cornelia Funke</b></p> <p>Jon was perfectly happy until his mother's new partner came along. With Jon struggling to adjust, his mother sends him away to boarding school, where he soon finds himself targeted by a pack of vengeful ghosts. Along with his new friend, Ella, he summons the ghost of the knight Longspee as his protector. But just whose side will the ghost knight be fighting on?</p> <p>Years: 7 and 8 Pages: 240pp</p>
	<p><b>In the Nick of Time By Robert Swindells</b></p> <p>Charlie stumbles in the 21<sup>st</sup> century and picks herself up in the middle of the 20<sup>th</sup>! There are no trainers, no mobile phones – and she's a pupil at a weird outdoor school where the classrooms don't even have walls.</p> <p>Year: 7 Pages: 213pp</p>
	<p><b>Noble Conflict By Malorie Blackman</b></p> <p>Following a violent global conflict, Kaspar has only ever known a society founded on peace and harmony. As a Guardian, Kaspar helps to protect these ideals against a band of rebels plotting their insurgence. When Kaspar meets a rebel named Rhea, he begins to unravel disturbing truths which lead him to question what the Guardians are really fighting for.</p> <p>Years: 8 and 9 Pages: 386pp</p>
	<p><b>Unique By Alison Allen-Gray</b></p> <p>Dominic finds the photograph in his grandad's loft. When his parents refuse to tell him anything, he seeks out the truth and unleashes a chain of events that will have far-reaching and disastrous consequences.</p> <p>Years: 8 and 9 Pages: 244pp</p>
	<p><b>The Vampire Hunters By Pete Johnson</b></p> <p>Marcus's world is turned upside down when he discovers that he is half-vampire. He soon discovers that his inability to eat garlic is the least of his problems as his cravings for blood get stronger, and his friend Tallulah draws him into investigating a series of attacks in the local woods.</p> <p>Years: 7 and 8 Pages: 256pp</p>

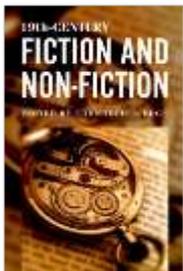
## Collections



### **19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup>-Century Non-Fiction** **Edited by Christopher Edge**

This unique collection provides an ideal introduction to the types of non-fiction texts students will encounter throughout their English studies.

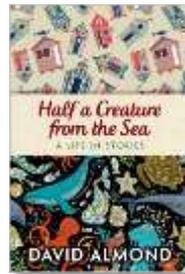
Years: 7, 8 and 9  
 Pages: 224pp



### **19<sup>th</sup>-Century Fiction and Non-Fiction** **Ed. by Christopher Edge**

This collection provides diverse 19th century fiction, non-fiction and literary non-fiction texts, clustered around motivational and historically relevant themes.

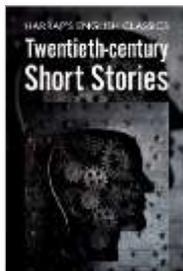
Years: 7, 8 and 9  
 Pages: 256pp



### **Half a Creature from the Sea** **By David Almond**

An anthology of powerful, moving and reflective short stories from master storyteller David Almond, based on his childhood in the north-east of England.

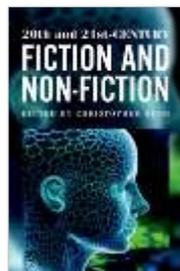
Years: 7, 8 and 9  
 Pages: 232pp



### **20<sup>th</sup>-Century Short Stories**

This anthology contains popular early to mid-20<sup>th</sup> century stories from renowned authors such as Joseph Conrad, Graham Greene and Katherine Mansfield.

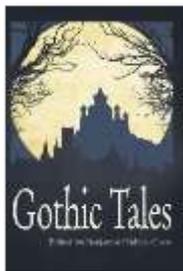
Years: 7, 8 and 9  
 Pages: 256pp



### **20<sup>th</sup> and 21<sup>st</sup>-Century Fiction and Non-Fiction** **Ed. by Christopher Edge**

This collection captures a wide range of writing from the 20<sup>th</sup> and 21<sup>st</sup> centuries organised into themes such as school and childhood, exploration and adventure, and the environment.

Years: 7, 8 and 9  
 Pages: 256pp



### **Gothic Tales** **Ed. by Benjamin Hulme-Cross**

This collection of contemporary and classic tales and poems introduce students to the gothic genre and authors such as M.R. James, Mal Peet and Edgar Allan Poe.

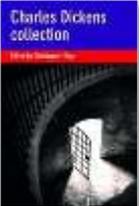
Years: 7, 8 and 9  
 Pages: 168pp



### **War and Conflict** **Ed. by Benjamin Hulme-Cross**

This collection contains pairs of contemporary and classic short stories and poetry that explore themes of war and conflict.

Years: 7, 8 and 9  
 Pages: 224pp

	<p><b>19<sup>th</sup>-Century Short Stories Ed. by Christopher Edge</b></p> <p>The stories in this collection are an ideal introduction to the fiction writing of the 19<sup>th</sup> century, and familiarise students with the types of texts that they will encounter throughout their English studies.</p> <p>Years: 7, 8 and 9 Pages: 256pp</p>
	<p><b>Arthur Conan Doyle Collection Ed. by Christopher Edge</b></p> <p>This unique collection covers the full range of Conan Doyle's writing and includes background on his life and times to help readers understand his writing and the society in which he lived. This is ideal as an author study and for early preparation for future studies.</p> <p>Years: 7, 8 and 9 Pages: 272pp</p>
	<p><b>Charles Dickens Collection Ed. by Christopher Edge</b></p> <p>Covering the full range of his prolific writing, this invaluable collection provides a fascinating insight into the life and work of Charles Dickens. It features biographical and historical background, as well as short stories, extracts from novels, and non-fiction pieces. This is ideal as an author study and for early preparation for future studies.</p> <p>Years: 7, 8 and 9 Pages: 272pp</p>
	<p><b>Romantics to the Present Day: An Anthology of Poetry Ed. by Seamus Perry and David Womersley</b></p> <p>An inspiring collection of both classic and contemporary poetry. Covering themes such as the natural world, love, conflict, and youth and age, this collection is ideal for both pleasurable reading and for early preparation for future studies.</p> <p>Years: 7, 8 and 9 Pages: 134pp</p>